

African American Artists Collective

Joseph T. Newton

Born in Kansas City, Kansas on March 22, 1950 and, as long as he could remember Joseph always liked to draw. In high school Joseph entered into an art contest, two representatives from the school came to his house. They talked to his mother and, father about his art work that he himself had entered for an art competition. The school representatives explained to his parents that they could not judge his drawings as a teenager but as an adult, he was just that advanced in his drawings. His mother and father then enrolled him into art courses, and after high school Joseph continued drawing and, became a self taught artist. With dedication and persistent Joseph continued to draw, while on his journey he found that abstract art was how he liked to convey and express his ideas. Joseph was one of the first African American artists in Kansas City, Missouri to have his art work displayed at 18 th and Vine the historical jazz district, he has had various art shows at Westwood City Hall in Kansas City Kansas , along with street shows, and private showing event in Kansas City Missouri. Joseph Newton was a member of the Charlotte Art League of Charlotte, NC; He has art showing in the Noda Art district in Charlotte made some donations of his art to charities and businesses while having some painting displayed at different Kwanzaa celebration.

Using and trying different mediums, Joseph was drawn to oils; he believes it makes his painting rich and vibrant, which allows him to work in detail and ease. Joseph uses oils incorporated along with using different types of material into his painting; he also adds new textures to enhance the effect of his paintings. Joseph likes adding geometric graphics into his paintings, he believes it give them great depth and 3D effects. The theme for Joseph Newton's selection of paintings is called I Ching in the Abstract and (Metapharaonic) Metaphor meaning Egyptian Hieroglyphic Symbols and, Pharaonics meaning in relationship to the characteristics of the Pharaohs.