

African American Artists Collective

Diallo Javonne French

"There is something very magical about the marriage between music and film."

Born in Kansas City, Diallo Javonne French started as a musician. He began his filmmaking career when he bought an 8mm camera from a pawn shop.

Diallo moved to Atlanta Georgia in the early 1990's and attended Clark Atlanta University majoring in Mass Communications, Radio/T.V./Film. While attending school he worked as a production assistant on several music videos that included such artists as TLC, Outkast, Goodie Mob, Xscape, Raven Symone, Usher and with director Hype Williams. He is an award winning filmmaker and jazz photographer with a BET (Black Entertainment Television) film to his credit entitled May This Be Love. His photographs have been used on Hallmark Cards, exhibited in the American Jazz Museum, Vine Street Studio, Buttonwood Art Space, Keyhole Gallery, and The Box Gallery.